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Ave maris stella

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Tudor
Partbooks

Source:

GB-Och Mus. 979-83

'Baldwin Partbooks', c.1575-81

<http://www.chch.ox.ac.uk/library/digitalisation/music-mss-digitized>

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Brackets above notes denote original ligatures.

Ave maris stella

John SHEPPARD

(c.1515 - 1558)

A musical score for the hymn "Ave maris stella". The score consists of six staves: Treble, Mean, Contratenor, Tenor, Bassus, and Organum. The lyrics are written below the staves. The music is in common time (indicated by a '4'). The organum part (Bassus) starts with a melodic line above the bass staff, which then descends to the bass staff at measure 8.

F - ve má-ris stélla, Dé- i Má-ter álma, Atque semper Vírgo, Fé-lix caé-li pór- ta. G

Treble
Mean
Contratenor
Contratenor
Tenor
Bassus

Su - mens il lud
Su - mens il -
Su - mens il lud

Musical score for "Ave Gabriele" featuring five staves of music with lyrics:

4

A - ve Ga - bri - e lis o - - - re,
lud A - ve Ga - bri - e - lis

8

lud A - ve Ga - bri - e - lis o - -

8

A - ve Ga - bri - e - lis o - -

Bass staff: A - - - ve

8

A - ve Ga - bri - e - lis o - - re
o - - re Fun - da nos in pa - - -
lud A - ve Ga - bri - e - lis o - - re Fun -
re Fun - da
Ga - bri - e - lis o - - re Fun - da

15

Mu - tans no - men E - væ.
no - men E - væ, mu - tans no - men E - væ.
no - men E - - - - - - - - - væ.
Mu - tans no - men E - - - - - - - - væ.

3. Sólve víncla ré- is, Pró-fer lúmen caé-cis: Má-la nóstra pélle, Bóna cúncta pó- sce.

19

Mon - stra - te es - se ma -

Mon - stra - te es - se ma -

Mon - stra - te es - se ma -

Mon - stra - te es - se ma -

Mon - stra - te es - se ma -

23

es - se ma - - trem, Su - mat per te pre -
 Su - mat per te pre - ces,
 Su - mat per te trem, Su - mat per te pre - ces,
 trem, Su - mat per te pre - ces,
 trem, Su - mat per te pre - ces,
 trem, Su - mat per te pre - ces,
 ma - - trem, Su - mat

27

ces, Qui pro nobis na - - tus Tu -

Qui pro nobis na - - -

8 pre - - - ces, Qui pro nobis

8 Qui pro nobis na - - tus

8 per te pre - ces, Qui pro nobis

31

lit es - se tu - - - us,
- - tus Tu - lit es - se tu -
na - - - - tus Tu -
Tu - lit es - se tu -
na - tus Tu - lit es - se

This musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 31 begins with a dotted half note followed by eighth notes. The lyrics "lit es - se tu - - - us," are written below the top staff. The second staff starts with a dotted half note followed by eighth notes, with lyrics "tus Tu - lit es - se tu -" below it. The third staff starts with a dotted half note followed by eighth notes, with lyrics "na - - - - tus" below it. The fourth staff starts with a dotted half note followed by eighth notes, with lyrics "Tu - lit es - se tu -" below it. The fifth staff starts with a dotted half note followed by eighth notes, with lyrics "na - tus Tu - lit es - se" below it.

34

tu - lit es - se tu - - - us.
- - - us.
- lit es - se tu - - - us.
- - - us.
- tu - - - - us.

This musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 34 begins with a dotted half note followed by eighth notes. The lyrics "tu - lit es - se tu - - - us." are written below the top staff. The second staff starts with a dotted half note followed by eighth notes, with lyrics "- - - us." below it. The third staff starts with a dotted half note followed by eighth notes, with lyrics "- lit es - se tu - - - us." below it. The fourth staff starts with a dotted half note followed by eighth notes, with lyrics "- - - us." below it. The fifth staff starts with a dotted half note followed by eighth notes, with lyrics "- tu - - - - us." below it.

The musical notation consists of a single staff with a soprano C-clef, a common time signature, and a key signature of one sharp. The melody is primarily built on eighth-note patterns. The lyrics are as follows:

5. Virgo singu-lá-ris, Inter ómnes mí-tis, Nos cùlpis so-lú-tos, Mí-tes fac et cá-stos.

38

Vi - tam præ - sta pu -

Vi - tam præ - sta pu - ram,

Vi - tam præ - sta pu -

Vi - tam præ - sta pu -

Vi - tam præ - sta pu -

ram, I - ter pa - ra

Vi - tam_____ præ - sta_____

42

ram, I - ter pa - ra tu - - - - -

I - ter pa - ra tu - - - - -

8 ram, I - ter pa - ra tu - - - - um,

8 tu - - - - -

um, Ut vi - den -

8

pu - - - - - ram, I - ter

46

um, Ut vi - den - tes Je -
um, Ut vi - den - tes Je -
8 Ut vi - den - tes Je - sum,
8 - tes Je -
pa - ra tu - um, Ut vi - den - tes

50

sum, Sem -
sum, ut vi - den - tes Je - sum,
8 Sem - per co - le - te - mur, sem - per co - le -
8 sum, Sem - per co - le - te -
Je - sum, Sem - per co - le -

53

per cole te - - - mur.
Sem per cole te - - mur.
te - - - - mur.
- - - - mur.

G

7. Sit laus Dé-o Pátri, Súmmo Chrí-sto dé-cus, Spi-rí-tu-i Sáncto, Trí-bus hónor ú-nus. A-men.